

CRADLE SONG TO ANN-MARIE

By Lars Ek

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line: G7, Cm, Bb, Eb, and G.

5

Musical notation for measures 5-9. The melody continues in the treble clef. Chords are indicated above the bass line: G7, Cm, G7, Cm, G7, Cm, and G7.

10

Musical notation for measures 10-14. The melody continues in the treble clef. Chords are indicated above the bass line: Cm, Bb, Eb, G, G7, Cm, and G7.

15

Musical notation for measures 15-19. The melody continues in the treble clef. Chords are indicated above the bass line: Cm, G7, Cm, G7, Cm, and C7.

20

3

Fm D7 G7 Cm G7 Cm

25

G7 Cm B \flat E \flat G G7

30

Cm G7 Cm G7 Cm Cm Fine

The image displays a piano accompaniment for the song 'Cradle Song to Ann-Marie'. It is divided into three systems of music, each with a measure number (20, 25, and 30) at the beginning. The first system (measures 20-24) features chords Fm, D7, G7, Cm, G7, and Cm. A triplet of eighth notes is marked with a '3' above it in the first measure. The second system (measures 25-29) features chords G7, Cm, B \flat , E \flat , G, and G7. The third system (measures 30-34) features chords Cm, G7, Cm, G7, Cm, and Cm, ending with a 'Fine' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).